

Department of English	Faculty of Arts,	University of Tanta
Final Exam on The Novel	Professor Abdulgawad Elnady	Post-Graduate Students
Three Hours		Tuesday, 02 July 2024

Part One

Answer One Only of the Following Questions.
(10 marks)

1. Discuss the major perspectives through which this course looked at Forster's *A Passage to India*: (content, form, theory, point of view etc). Give and analyze ample examples and show how far Fortster is a real but elusive objective writer.
2. Based on the texts and theories explored this academic year, discuss the major ideas pertaining to the topic "Scatology in the Postcolonial Ghanaian and Egyptian Novel", referring to ideas, writers, and texts (with illuminating examples).

Part Two

Answer One Only of the Following Questions.
(10 marks)

- 1- Alice Munro, one of the world's best known writers, died three weeks ago. Discuss the role of feminist motifs in Alice Munro's short stories. How does Munro utilize recurring themes, characters, and settings to challenge traditional gender roles and highlight the complexities of women's experiences?
- 2- Discuss the major perspectives through which this course looked at **two** of the following short stories: Paul Bowles's "A Distant Episode", "Comfort", and "Nettles" by Alice Munro, making use of (content, form, theory, point of view etc).

Best of Luck

Professor Abdulgawad Elnady, Dr Mai Abbas, and Dr Hani Helmy

أجب عن السؤالين فقط من مما يلي
السؤال الأول: -

ترجم إلى العربية

- A) Societies, in general, have two main distinct natures: the single-family type of the rural society with its traditional rural culture and the complex type of the city where relations between people depend on profit, benefit and rapid cultural changes.

ترجم إلى الإنجليزية

(ب)

- السلطة
- دراسة الحالة
- حضارة

السؤال الثاني: -

ترجم إلى العربية

- A) Urban life is rapidly changing as a result of population movement and transformations in economic and social systems as well as in cultural values, customs and traditions. The most important characteristics of urban societies.

ترجم إلى الإنجليزية

(ب)

- مجتمع محلي
- صراع
- ثقافته

السؤال الثالث: -

ترجم إلى العربية

- A) External migrations are different from Internal ones, in that they are more expensive and encumbered with difficulties and problems of getting permits of entry and exit.

ترجم إلى الإنجليزية

(ب)

- نظام اقتصادي
- تطور اجتماعي
- مجتمع ريفي

مع تمنياتي بالتوفيق
أ.د. حسن عث

Tanta University	Faculty of Arts	English Department	Graduate Studies	One Model
Classical Literature	REEXAM	Date: 17 Sept. 2024 Time: 10-1 am	Duration: 3 hrs.	Total Marks:20
Examiners:	Dr. Mai Abbas	Dr. Hani Helmi	Dr. Sara Elsheikh	No. of Pages: 1

Choose the Correct answer:

- 1- The tragic end of Oedipus is so pitiful and fearful that we leave the theater as if our emotions have been swept away by a tide. This is called the (a-Purgation / b-Clarification/ c-Purification) theory of catharsis.
- 2- Another major philosopher of his period was Plotinus. He transformed Plato's philosophy into a school called (a-Neoplatonism/ b-Neoclassicism / c-Structuralism). His *Enneads* had a wide-ranging influence on European thought until at least the seventeenth century.
- 3- (a-Mimesis / b-Deus ex machina / c- Hamartia) is a tragic error that leads to the downfall of the tragic hero.
- 4- A recognition occurs when the hero moves suddenly from a state of ignorance to enlightenment. This is called (a-anagnorisis / b-peripeteia/ c-mimesis).
- 5- The best tragedies show a good man who, on account of this error, moves from (a-good to bad fortune / b-bad to good fortune / c-none of the previous answers).
- 6- (a-anagnorisis / b-peripeteia/ c-Deus ex machina) was a crane-like device that allowed an actor to disguise himself as a god and resolve all difficulties.
- 7- (a-Thucydides/ b-Xenophon /c-Herodotus) is commonly called the father of history, and his "History" contains the first truly literary use of prose in Western literature
- 8- At the beginning of Greek literature stand the two monumental works of Homer, the *Iliad* and the *Odyssey*. They are (a-Tragedies/ b-Epic poems/ c-Lyric Poems).
- 9- The *Orestia* consisting of *Agamemnon*, *The Libation Bearers*, and *Eumenides* is the only surviving trilogy of (a-Aeschylus/ b-Sophocles / c-Euripides).
- 10- The *Aeneid* is written by (a-Virgil/ b-Horace/ c-Ovid).

Best Wishes. Mai Abbas



Department of English
Final Exam on The Novel
Three Hours

Faculty of Arts,
Professor Abdulgawad
Elnady

University of Tanta
Post-Graduate Students
September 2024

Answer Two Only of the Following Questions.

(10 marks each):

1. Discuss the major aspects of Forster's *A Passage to India*: (content, form, theory, point of view etc). Give and analyze ample examples.
2. Apply the theory of geocriticism to any short story you studied in this course.
- 3- Alice Munro's short stories are rich in thematic and technical details. Discuss with reference to at least one of her short stories.
- 4- Discuss Paul Bowles's "A Distant Episode" in terms of narrative techniques.

Best of Luck

أد/ عبد الجواد النادي + د/ هاني حلمي + د/ مي عباس